

Vredner's

ELINOR WONDERS WHY

EP 124B Strawberry Jam
By Katherine Sandford

Elinor's Question: Where do strawberries come from?

Logline: Elinor's Dad's perfect birthday camping breakfast is

less-than-perfect when they run out of strawberry jam.

Curriculum Goals; LS4. Understand that all animals and plants have a life cycle, can reproduce, and change and grow over

time: a. Observe the life cycle of familiar plants and animals b. Observe the growth in animals and plants c.

Understand that living things grow and change over time.

(Elinor and Olive observe the life cycle of the strawberry plant)

SEP1. Asking questions (science) and defining problems (engineering) a. Demonstrate curiosity about the greater world outside of their local environmentb. Ask more complex questions about observable phenomena (Elinor and Olive explore the strawberry field near their campground and ask questions about what they find.)

SEP3. Planning and carrying out investigations a. Identify and use a greater variety of tools to extend the senses for observing, measuring, and recording data about objects and events b. Compare and contrast objects and events by describing similarities and differences in detaild. With guidance, plan and conduct simple investigations using simple tools. e. Design and build a solution to a simple problem (engineering)(Elinor and Olive use the magnifying glass and notebook to examine the strawberries, then decide to make strawberry jam).

SEP4. Analyzing and interpreting data a. Collect, describe, and record observations in greater detail and in various ways b. Use the 5 senses and simple tools to gather and record data c. Record observations to describe patterns and/or relationships in the natural and designed world(s) in order to answer scientific questions and solve problems. (Elinor and Olive collect, observe, describe and record the various stages of strawberries.)

MAINS: Elinor, Olive, Mr. Rabbit, Ranger Rabbit

SETTINGS: Campsite, Cooking Area, Forest/Strawberry Field

PROPS: Paper flower, birthday card, coffee cup, camping gear, strawberry blossoms, strawberries (green, white, red), magnifying glass, notebook and coloured crayons, bowl, potato masher, camp stove, can, toast.

FIRST DRAFT: 04-Sept-19

SECOND DRAFT: 30-Sept-19

POLISH: 07-Nov-19
RECORD DRAFT: 29-Nov-19

1. EXT. CAMPSITE - DAY

CU: On ELINOR and OLIVE's happy little faces, <SFX: GIGGLING LIKE MAD> in anticipation. They are tucked in a pup-tent gluing together construction paper and tissue flowers (that look very fake). Olive tapes on the last petal.

1 ELINOR 1
(whispering)
Ready?

Olive nods. The kids sneak out of the tent, Elinor has a nice big home-made card, Olive has the flowers. In the near-distance they see MR. RABBIT, sitting in a camping chair, enjoying the morning. With a <SFX: GIGGLE and a SHHHH> they sneak up to him and...

2 ELINOR/OLIVE 2
HAPPY BIRTHDAY DADDY/MR. RABBIT!!

Dad jumps tipping his chair and falling over.

3 MR. RABBIT 3
Wha? What happened? Who's there?

He stands to straighten his chair upright.

4 ELINOR 4
It's us! Did we surprise you,
Daddy?

5 MR. RABBIT 5
Oh, sweetie, you sure did...

6 ELINOR 6
GOOD! We want you to have a REALLY
special birthday...

Olive hands him the paper flowers.

7 OLIVE 7
We made these ourselves, just for
you!

8 MR. RABBIT 8
They're beautiful.
(takes a big, comic SNIFF)
Oooh, they smell so gooooood!

Olive and Elinor <SFX: GIGGLE> even more.

9 ELINOR 9
(giggling)
Those flowers don't smell, Daddy.

10 OLIVE 10
(giggling)
They're made of paper!

11 MR. RABBIT 11
Oh? Well they're still beautiful.

Elinor hands him the home-made card.

12 ELINOR 12
And here's your birthday card we
made.

Mr. Rabbit admires the card as CU: Elinor points out the
drawings.

13 ELINOR (CONT'D) 13
See, it's you, doing all your
favorite things. This is you
working in the flower garden.

Elinor points to her drawing - Dad in the flower garden.

14 ELINOR (CONT'D) 14
And this is you taking care of the
flowers in our house.

Another drawing- Dad taking care of his African Violet
collection.

15 ELINOR (CONT'D) 15
And THIS is the time we went
looking for wildflower seeds.

Final image: Elinor and her Dad walking in a field of
wildflowers.

WIDEN: Ranger Rabbit walks OS with TWO cups of coffee.

16 RANGER RABBIT 16
Do I sense a pattern here?

17 ELINOR 17
FLOWERS!

Ranger Rabbit hands Mr. Rabbit one of the cups of coffee and
they enjoy them together.

18 MR. RABBIT 18
(to Ranger Rabbit)
Thank you. What can I say? Elinor
knows her Dad.
(to Elinor)
(MORE)

MR. RABBIT (CONT'D)
Best birthday card ever, hunny
bunny.

He gives her a big hug as he holds up his coffee
protectively.

19 ELINOR 19
Olive helped.

20 MR. RABBIT 20
Thanks, Olive. We're so happy you
came on our camping trip. And it
just so happens to be my birthday
too.

21 OLIVE 21
Happy birthday, Mr. Rabbit.

Olive high-fives Mr. Rabbit.

22 MR. RABBIT 22
It IS a happy birthday Olive -
there's nothing I like more than
camping out in nature - ahhhhh,
it's my favorite thing.

23 ELINOR 23
I know something else you'd like on
your birthday, Dad... BREAKFAST!

24 MR. RABBIT 24
Breakfast? That's my other
favorite thing - how did you know?

On <SFX: GIGGLES>, we cross-fade to...

2. EXT. COOKING AREA - MOMENTS LATER

Over by the cooking area (camp fire, small camp stove) Ranger
Rabbit has just finished toasting the toast.

25 RANGER RABBIT 25
Okay, you girls are in charge of
putting jam on the toast.

26 ELINOR 26
That's the best part!

As Ranger Rabbit hands Elinor the toast, Olive looks inside
the jam jar.

27 OLIVE 27
Wha-oh, the jam jar is empty.

28 ELINOR 28
What? No strawberry jam? That's
Dad's favorite thing to put on
toast!

(to her Mom)
Mom, we have to go to the store
right now and get more jam.

29 RANGER RABBIT 29
Sorry sweetie, there's no store out
here in the forest.

At this moment Dad comes over.

30 MR. RABBIT 30
Don't worry, Elinor. I don't need
jam on my toast... I'll just eat
it... plain.

He <SFX: TAKES A BITE, THEN CHEWS, CHEWS, CHEWS> Then drinks
a whole cup of coffee. <SFX: GULP>

31 MR. RABBIT (CONT'D) 31
Good thing we brought lots of
coffee.

Elinor and Olive look at each other. <SFX: Hmmmum>.

3. EXT. CAMPSITE - LATER

The kids are rinsing the dishes in a bucket with special,
safe-for-living things soap and discussing the situation.

32 ELINOR 32
Dad loves strawberry jam on his
toast. <SIGH> I wish he could have
some for his birthday.

33 OLIVE 33
I know, but what can we do?

Ranger Rabbit overhears and comes over, figuring things out
as she goes along.

34 RANGER RABBIT 34
Hm... I have an idea. Why don't we
MAKE some strawberry jam.

35 ELINOR 35
You can MAKE jam?

36	RANGER RABBIT	36
	Sure. Even the jam you buy in the store is made by someone. First, we need some strawberries.	
37	OLIVE	37
	But where are we going to get the strawberries if we can't go to the store?	
38	RANGER RABBIT	38
	Well, it's strawberry season, so there should be wild strawberries growing all around.	
39	OLIVE	39
	Really?	
40	RANGER RABBIT	40
	Yep, I saw a strawberry patch in the field right beside us. You know what they look like, right?	
41	ELINOR	41
	Sure! Big and red and juicy!	
42	RANGER RABBIT	42
	Right! Why don't you girls go see if you can find some strawberries. I'll tell Dad to watch the campfire, and meet you in the field in a minute.	
	The girls react with a <SFX WALLA: YES/YAY!>	
43	RANGER RABBIT (CONT'D) (calling)	43
	Now remember, you can't eat berries you find without an adult there.	
44	ELINOR	44
	Got it!	
45	RANGER RABBIT	45
	Off you GOOO!!	

(DESIGN NOTE: perhaps the campsite is on a little rise overlooking the strawberry field? And Ranger Rabbit is looking out? Whatever the design it should be clear that the kids remain within Elinor's parents' view. (Director's note: we can reuse the lake location design we created - the strawberry field can be nearby just off the surrounding beach/dirt that circles the lake.)

4. EXT. FOREST/STAWBERRY FIELD - DAY

Elinor and Olive make their way through the trees and step out into the sunlight. Their faces light up with the glory of what they see before them.

THEIR POV: The splendor of an early summer meadow of grasses, wildflowers, bees and butterflies all dappled in sweet morning sunshine. <SFX: Oooooh!>.

46 OLIVE 46
This is where your mom said there
might be strawberries.

47 ELINOR 47
Let's find 'em!

WIDEN: Olive runs and Elinor hops all over the pretty field.

48 ELINOR (CONT'D) 48
(as she bounces)
No strawberries here! No
strawberries here! And no
strawberries here either.

49 OLIVE 49
(calling)
Strawberries! Where are youoooo?

50 ELINOR 50
(giggling)
The strawberries can't hear you
Olive. They don't have ears.

51 OLIVE 51
Oh, right.
(she sees something)
Ooooh, look at these, Elinor.

ANGLE ON: Some pretty white strawberry blossoms.

52 OLIVE (CONT'D) 52
Flowers! They're beautiful but
we're not looking for flowers,
we're looking for strawber...oh,
wait, what's this?

Olive and Elinor see something beside the strawberry blossoms.

53 OLIVE (CONT'D) 53
Berries! Could they be
strawberries?

54 ELINOR 54
I'm not sure... they have the same
shape as strawberries. And they
have the same seeds as
strawberries.

55 OLIVE 55
But they're are small and white,
hmmm.

The kids look puzzled for a beat. Then Olive looks around and
spots something close by to the left of these berries. She
uncovers some green strawberries.

56 OLIVE (CONT'D) 56
Oooh. Are these strawberries?

57 ELINOR 57
Maybe. But these are green and even
smaller. I've never heard of green
strawberries.

Elinor looks around and sees something in a different spot
(also close by) to the right of the white strawberries. ANGLE
ON: big, RED berries.

58 ELINOR (CONT'D) 58
<GASP!> Now THESE are strawberries.

59 OLIVE 59
Yep. They're shaped like
strawberries AND they're big and
red!

The kids look excited, but then Elinor gets curious.

60 ELINOR 60
But wait, what about the green and
white berries we found. What are
those?

61 OLIVE 61
I'm not sure. Could they be
strawberries too?...Dun, dun dun!
Sounds like a strawberry mystery!

62 ELINOR 62
We need MORE observations!

They crouch down to examine the strawberries.

63 OLIVE 63
Ok, let's see. First, we found
these white strawberries.

Olive points. ANGLE ON: the white berries.

64 ELINOR 64
Then we found the small green ones.

Elinor points ANGLE ON: the green berries.

65 OLIVE 65
Then we found the red ones.

Olive points ANGLE ON: the red berries. We zoom out to see all three types of strawberries in front of them.

66 ELINOR 66
They're all the same strawberry shape.

67 OLIVE 67
But they're different colors and sizes. Why is that?

68 ELINOR 68
Hmm, maybe someone painted them different colors? Like a berry fairy.

THOUGHT BUBBLE shows a fairy painting the strawberries in different colors.

69 OLIVE 69
<GIGGLE> But why are they different sizes?

Elinor thinks about this question <SFX: HMMM>. A thought bubble forms over her that shows one of each of the three berries in front of her. A dotted line connects the tops of the three berries, showing that the size increases in this order.

70 ELINOR 70
(she thinks, then)
<GASP!> I know why!

THOUGHT BUBBLE BURSTS:

71 OLIVE 71
Is it the berry fairy?

72 ELINOR 72
No, look at this.

Elinor looks down at the berries in front of her.

73 ELINOR (CONT'D) 73
If you look at the strawberries
like this...green, white, red.

CU as she points to each of the berries: green, white, red.
Then angle on the three types of berries at the same time.

74 ELINOR (CONT'D) 74
It's like the strawberry is getting
bigger.

75 OLIVE 75
Like it's growing!

76 ELINOR 76
Yes! Maybe the green strawberry is
like the baby strawberry. And as it
grows, it changes color.

77 OLIVE 77
I think you could be right, Elinor.

At this moment Ranger Rabbit appears with a basket in her
hand.

78 RANGER RABBIT 78
Hi, kids.

79 ELINOR 79
Mom! We found strawberries!

80 OLIVE 80
At least we THINK they're all
strawberries. That's what we
observed.

81 ELINOR 81
See? The small ones are green, the
medium-sized ones are white and the
big ones are RED!

82 OLIVE 82
We think maybe the strawberries
change their color as they grow.

83 RANGER RABBIT 83
Great thinking, scientists!
Strawberries don't just show up big
and red; they start as flowers.
Then they turn into small berries
that grow and change color over
time.

As Ranger Rabbit talks, a thought bubble forms that shows a real strawberry grow from a flower to a nice red strawberry.

84 OLIVE 84
Really? The white flowers change
into strawberries?

85 RANGER RABBIT 85
Yup.

86 ELINOR 86
That is sooo interesting.

87 OLIVE 87
Ranger Rabbit, if these are all
strawberries, can we use all of
them to make jam?

88 RANGER RABBIT 88
Good question, Olive. Do you think
they all taste the same?

89 OLIVE 89
Hmmm I think they should, because
they're all strawberries. But I'm
not sure.

Elinor has an idea.

90 ELINOR 90
Oooh, we should taste them. Can we
Mom?

91 RANGER RABBIT 91
You sure can, and I'm really glad
you asked. Remember, you can't eat
wild berries without an adult
there.

Elinor picks up a green strawberry and feels it.

92 ELINOR 92
The green ones feel very hard.
(she tries to bite it but
can't)
I can't tell what it tastes like!
It's too hard to bite.

Olive then picks up a white berry.

93 OLIVE 93
The white ones are a little soft
and...
(MORE)

OLIVE (CONT'D)
(she bites it and makes a
funny face)
BOY are they sour!

Elinor is handed the white berry and takes a bite.

94 ELINOR 94
REALLY sour!

Elinor's sour face is even funnier. The girls <SFX: GIGGLE>, then hand the berry to Mom.

95 RANGER RABBIT 95
Well, if I must, for science.

Mom bites the berry, her Sour Face is hilarious! The girls <SFX: LAUGH LIKE MAD!>. Then Elinor picks up a red berry.

96 ELINOR 96
The red one is nice and soft.
(sniffing)
It REALLY smells like strawberries,
and it tastes...
(she bites)
Mmmmmmmmm.

She hands the berry to Olive who takes a bite too.

97 OLIVE 97
(mouth full)
So yummy!!

Olive makes a happy face. Elinor looks at the berry clusters in front of them.

98 ELINOR 98
It's not just the size and color
that changes when strawberries
grow. The taste changes too!

99 RANGER RABBIT 99
Nice observation. Strawberries turn
red and juicy and sweet as they
grow. When they're red and sweet we
say that they are RIPE. Most fruits
are not ready to pick and eat until
they are ripe.

100 ELINOR 100
Ripe means it's ready to eat!

101 OLIVE 101
Mmm. Ripe. I like that word.

102

RANGER RABBIT

102

It IS a good word. Now why don't you pick a big basket of red, ripe strawberries and then we'll make some jam for Dad's birthday.

The girls cheer <SFX: YAY!!> and start collecting a big basket of luscious, ripe, red strawberries. CROSSFADE TO:

5. EXT. CAMPSITE - DAY

Mr. Rabbit is reading in his hammock as the girls enter with their basket full of strawberries. They tip-toe over to the cooking area without him seeing them. <SFX: SHHH WALLA> Ranger Rabbit quickly washes the berries in a bucket of water and puts them in a bowl. Ranger Rabbit hands the girls a bowl of berries and a potato masher.

103

RANGER RABBIT

103

OK! First step is to squish the strawberries...Squish away, girls.

Olive and Elinor both grab hold of the potato masher handle and <SFX: SQUISH, SQUISH> together. Elinor takes a taste.

104

ELINOR

104

Hmmm, these squished strawberries are yummy, but they don't taste like jam yet.

Olive tastes a little bit too, then Elinor takes the last finger-full of jam from the jar.

105

OLIVE

105

The jam from the jar is jammier.

106

RANGER RABBIT

106

That's because we're not done yet. To make our jam thicker and sweeter, we have to add some sugar and then cook it on the stove.

MONTAGE: Elinor and Olive take the tops off the last few berries, put them in a bowl and start squishing. Then the girls add the sugar and Ranger Rabbit cooks it over the camp stove as they sing their song.

107

ELINOR/OLIVE

107

BOTH: Strawberry jam, strawberry jam,
We're gonna make some strawberry jam,

(MORE)

ELINOR/OLIVE (CONT'D)

We'll squish up the berries and
cook them on the stove,
Dad's gonna love our Strawberry
Jam!

OLIVE: Fruit starts out small and
hard,
Then it grows and gets soft and
sweet,
ELINOR: When it's nice and big and
juicy,
Then it's ripe and ready to eat.

BOTH: Strawberry jam, strawberry
jam,
We're gonna make some strawberry
jam,
We'll squish up the berries and
cook them in a can.
Dad's gonna love our Strawberry
Jam!

Strawberries start as flowers so
bright,
That turn into berries, delish!
Small green berries grow big and
white!
When they're red, they're ready to
squish. Woo-hoo!

BOTH: Strawberry jam, strawberry
jam,
We're gonna make some strawberry
jam,
We'll squish up the berries and
cook them on the stove.
Dad's gonna love our Strawberry
Jam!

After the song, Ranger Rabbit lifts a spoon to her lips and
blows to make sure it's cool, then she tastes.

108

RANGER RABBIT

108

Mmmm, I think this is ready. What
do you girls think?

108A

Elinor and Olive each take a taste.

109

ELINOR

109

Now THAT is yummy strawberry jam.

Olive nods. Olive and Elinor slather it on the toast, then
they sneak up on Dad once again.

110 ELINOR/OLIVE 110
HAPPY BIRTHDAY DADDY/MR.RABBIT!!

Dad JUMPS out of his hammock, <SFX: WHOOOAAAAA!!!>. (Or maybe it can spin around, cartoon-style).

111 ELINOR 111
Look!

112 OLIVE 112
We made you some JAM!

Dad recovers.

113 MR. ~~RABBIT~~ 113
What? You made this?

114 ELINOR 114
Uh-huh. Olive and I found strawberries in a strawberry patch.

115 OLIVE 115
And then we squished up the red berries, and cooked them into jam.

116 ELINOR 116
What do you think?

Dad takes a big bite <SFX: CRUNCH> then...

117 MR. ~~RABBIT~~ 117
(mouth full)
It's delicious!

Elinor gives her Dad a big jammy birthday hug.

118 MR. ~~RABBIT~~ (CONT'D) 118
I think this is the BERRY best birthday I've ever had! Get it? BERRY best?

118A

Elinor, Olive and Ranger Rabbit <SFX: LAUGH/GROAN>

119 RANGER RABBIT 119
Oh, dear. I think we've "jammed" enough words for the day.

On <SFX: LAUGHTER/GIGGLES>, we...
ore

IRIS OUT, THE
END.